

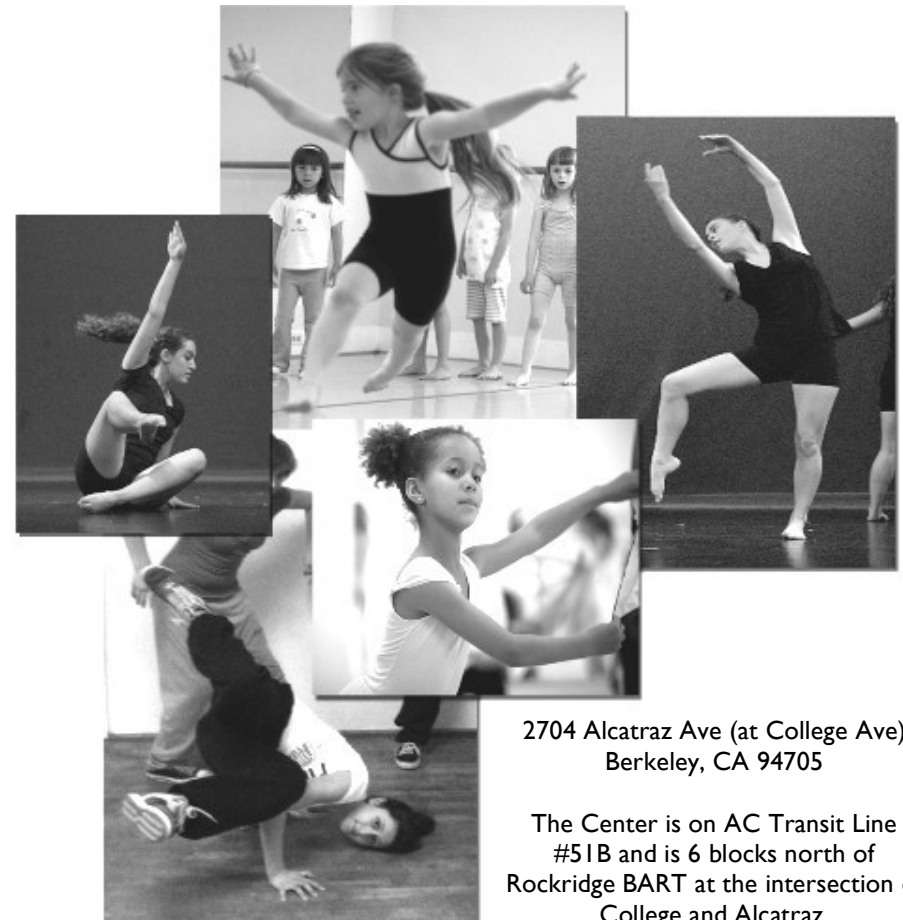


Youth Schedule

Winter/Spring 2012: 21 Weeks

Monday, January 9th - Saturday, June 9th

NO classes will be held April 2-7 (spring break) & May 28 (Memorial Day)



2704 Alcatraz Ave (at College Ave)
Berkeley, CA 94705

The Center is on AC Transit Line
#51B and is 6 blocks north of
Rockridge BART at the intersection of
College and Alcatraz.



SHAWL-ANDERSON
DANCE CENTER

2704 Alcatraz Avenue, Berkeley, CA 94705
www.shawl-anderson.org

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About Shawl-Anderson Dance Center

Shawl-Anderson Dance Center is a non-profit organization founded in 1958 by Frank Shawl and Victor Anderson. The Center provides Bay Area dance students of all ages and levels with high caliber training in both contemporary and traditional movement forms in a welcoming, non-competitive environment. Our staff is committed to nurturing and mentoring the growth of dancers and choreographers; cultivating a healthy and supportive atmosphere for creative expression; sustaining traditions essential to excellence in the field; and, fostering the evolution of the art of dance.

Who We Are: Our staff of over 40 instructors is comprised of dance teaching artists from across the Bay Area with extensive experience as performers, choreographers, and dance teachers as well as rich experiences as preschool teachers, classroom teachers, musicians, artists and more.

What We Offer: Shawl-Anderson Dance Center offers approximately 100 classes a week for children, teens, and adults. Our programs feature classes for students of all ages and levels with a variety of dance interests. For children and teens, we offer ballet, modern, jazz, and Hip Hop classes and a pre-professional modern dance program called the Shawl-Anderson Youth Ensemble.

A Personal Touch: We strive to find the right class or classes for your child based on his/her interests and goals for dancing. Our staff is happy to meet with you to discuss classes, levels, scholarships, and more. We also assist students in preparing for college dance department auditions. Whether your child is starting dance for the first time, or has a goal of becoming a professional dancer, we work with you to find the right class to excite, challenge, and inspire each student

Our Location: The Center is located in the Rockridge District of Berkeley, a welcoming, comfortable neighborhood to bring your child for a dance class. Parents are welcome to wait in our lobby or on the porch during class, shop at the many merchants in our immediate neighborhood, or take a walk in the beautiful Claremont and Elmwood neighborhoods. Street parking is available including unlimited, 2-hour and metered parking.

Attending Classes: Students are welcome to register for the full semester or pay for a single class to try out a new teacher, level, or dance style. We highly encourage every student to give a class 1-3 weeks to see if the class is a good fit. Our teachers thoughtfully evaluate students during the first 3 weeks to ensure that the level and content will be exciting and challenging for their students. Please note that registering and paying at least 50% of the tuition is the only way to guarantee a spot in a class. Students are welcome to take a trial class, but this does not guarantee a spot in class.

Performances: Each December and June, the Center organizes informal performances to share the students' work with family and friends. In June 2012, children ages 3-5 will share with families on their final day of class. Children ages 6-8 will be invited to perform at the Center on the afternoon of Saturday, June 9th. Children and teens ages 9 and up will have the opportunity to perform at the Julia Morgan Center on stage on Sunday, June 10th. All other classes will have the opportunity to share with family and friends on the last day of class in their classroom setting. All of our performances and showings provide our students with the chance to demonstrate their progress and experience the challenge and thrill of performing with their peers.

TROY MACKLIN (Modern) freelanced in Philadelphia and New York City with several dance collectives including Breath Dance Project, Kazuko Hirabayashi Dance Theater, and 360 Degree Dance Company. Troy has traveled across the world teaching dance, spreading arts education, and showcasing his choreography at numerous venues from New York to Texas to California. He is currently a teacher and continues to pursue his teaching and choreographic career in the SF area.

BRIDGET MCCARTHY (Pre-Ballet) studied ballet from the age of 5 in the Los Angeles area and at the New York City Ballet's School of American Ballet at age 16. Bridget's teaching background ranges from ballet to Pilates and she has also taught developmentally disabled adults and children with hearing impairments. This range of experiences has enhanced Bridget's ability to adapt class to all capabilities and to clearly communicate with a diverse range of students. Bridget believes the dance experience is both challenging and fun at the same time. She brings a sense of humor and a strong commitment to teaching the foundations of ballet to young dancers.

KERRY MEHLING (Creative Dance) formed her company Talismanic Physical Theatre in 2005. She holds an MFA in Choreography from UC Davis and a BFA in performance from the University of Utah. Kerry has performed and toured in the companies of Sideshow Physical Theatre, Deborah Slater Dance Theater, Della Davidson Dance Theatre, Ririe Woodbury Dance Company, and numerous bay area companies. In her travels, Kerry has had the opportunity to teach and choreograph nationally as well as internationally. Kerry continues to teach throughout Northern California, while creating her own works and collaborating with many inspiring artists.

MAUREN "MO" MINER (Modern/Youth Ensemble Director-SAYE) came to the Bay Area from Illinois where she was an Assistant Professor of Dance at Illinois State University. She received her B.S. in Psychology and her MFA in Dance Performance at the University of Iowa. She has performed with numerous companies in the Midwest and in works by Miguel Gutierrez and Lucas Crandall. She has worked with Project Bandaloop and is currently dancing with Nina Haft, Pauve Dance and little seismic dance company. Mo's choreography has been seen at 2nd Sundays, the Dance IS Festival, The Whole Story, Bare Bones, and Shotwell Studios. She was an Artist-In-Residence at Shawl-Anderson Dance Center in 2009. Mo currently teaches at Shawl-Anderson Dance Center and the University of San Francisco and directs the Shawl-Anderson Youth Ensemble.

JULIANA MONIN (Modern) took her first modern class at Shawl-Anderson and is thrilled to be here combining her loves of children and dance. After graduating magna cum laude from Amherst College with a BA in psychology, she danced professionally in NYC, before leaving to teach yoga in Europe, Asia, and the South Pacific. She has performed with Mo Miner, Nina Haft, and Facing East Dance & Music and currently is dances for Axis Dance Company. In her classes, students are introduced to the elements of dance such as space, time, and force. Through playful explorations students not only gain a mastery of movement but also learn the artistry of bodily expression.

APRIL C. TAYLOR (Modern) has been teaching and working with children since 2000. She is a graduate of Mills College with a BA in Women's Studies and Dance. Her Child Modern classes are full of movement, improvisation, and fun. This class will explore dance technique, choreography, and personal creativity. Suitable for all levels of young dancers.

AMANDA WHITEHEAD (Ballet) trained in ballet at The Washington School of Ballet and in modern dance while pursuing her BA at Princeton. She danced with The Washington Ballet from 1994-1996, choreographed for the drama program at The Pennington School in NJ from 1997-2005, and currently dances with *ahdanco*. Her Child Ballet I class moves fast from exercise to exercise, teaching classroom etiquette, basic ballet vocabulary, and storytelling in the context of general jumping around. In teen ballet she adds vocabulary and anatomy lessons that emphasize posture, presentation, and clean technique that will translate to many other dance forms.

SUSAN WILLIAMS (Ballet) trained and danced with the San Francisco Ballet, Oakland Ballet (soloist), Royal Academy of Dance London, Palazzo Brancaccio Rome, Alexandra Daniloua New York, and San Francisco Opera. In addition to teaching at Shawl-Anderson, she has taught at Berkeley Ballet Theater, Saint Mary's College, Oakland Ballet, The Ballet School Walnut Creek, California Theater Arts, California Ballet, and the Orinda Ballet.

JESSICA WOLF (Hip Hop) has been working with bodies in diverse communities for 12 years. She is a graduate of New College of California with a BA in Experimental Performance. She began her dance performance career with Culture Shock SF/Oakland and continued off Broadway at the New York Hip Hop Theater Festival and around Europe with *BeatBox a Raparetta*. Jessica's approach to teaching Hip Hop is both structured and organic; encouraging each dancer to learn the steps, feel the music and dance freely from the inside out. She honors the culture and foundations of Hip Hop dance while artistically incorporating many other forms she has studied: tap, contemporary, Latin Rhythms, Yoga, and Afro-Folkloric dance.

TEACHER BIOGRAPHIES

MAURICE CHARRIÈRE (Modern & Modern Dance for Boys) has danced and taught in the Bay Area for over 20 years, including Berkeley City Ballet and Shawl-Anderson. He has performed many duets with his wife, Reenie, and was a member of the RPMs, Jade Dance, Sara McLennan and Rebecca Saltzer Dance Theater and more. His exposure to European Dance theater (Pina Bausch, Maguy Marin among others) has made him a natural fan of that form and infuses his teachings with its energy. Adept at both classical and modern styles he designs his classes as a laboratory for both technique and improvisation, on the principle that there's only one lesson: to learn how to learn. He is also the drama teacher at Ecole Bilingue in Berkeley.

JESSICA DAMON is a dancer, choreographer, video artist and teacher of dance and somatic therapies. In each of these creative modes, Jessica loves to explore the dancing edges of physicality, fluidity, and intense humanity. Her movement draws on the technical vocabularies of Jose Limon and Merce Cunningham, as well as the aesthetic sensibilities of Contact Improvisation and African Diasporic forms. She received an MFA in Dance from CU Boulder and runs a movement re-education studio, Alley 49 Somatic Arts, in Oakland.

ANDREA GAUDET (Ballet), native of Berkeley, was introduced to ballet at the age of four by Jane Stamps. At the age of ten Andy began studying with Grace Doty at Berkeley City Ballet where she stayed until graduation. She danced two seasons with American Festival Ballet directed by Paul Russel and then had an eight year tenure with Ron Cunningham and Carinne Binda at the Sacramento Ballet. Her teaching experience includes: Director and Primary Instructor for Berkeley City Ballet, Instructor of Classical Ballet, Marin Ballet, and various teaching positions with Berkeley Ballet Theater, San Francisco School of the Arts and the San Francisco Dance Center.

ABIGAIL HOSEIN (Modern) is the Artistic director of *ahdanco*, a modern dance company in its seventh season, presenting work at a variety of venues throughout the Bay Area. Abigail holds her MFA in Performance and Choreography from Mills College and currently teaches at Santa Clara University and Shawl-Anderson Dance Center. She has performed locally for Dance Repertory/San Francisco, Hudson Dance, and Barely Complete Productions. Additionally, Abigail's work has been commissioned by College Prep High School, Berkeley High School, the Shawl-Anderson Youth Ensemble, and San Francisco Performances' Dance Mentor Program.

ANTOINE HUNTER (Jazz) grew up in Oakland and began dancing with Dawn James at Skyline High School. He attended California Institute of the Arts for two years and is currently completing his B.A degree in dance at Saint Mary's College of California. Antoine has studied modern at the Paul Taylor Summer program, West African with Masters C.K. and Betty Ladzekpo, and jazz with Reginald Ray-Savage and Zafra Mariam. He teaches at East Bay Center of the Performing Arts, Shawl-Anderson and the Malonga Casquelord Center. Antoine is the Director of Urban Jazz Dance Company and hopes to show people with hearing or any kind of disability that they too can reach their dreams. Find out more at www.AntoineHunter.com.

JULIE KANE (Modern) is a dancer, teacher, choreographer, performer, and explorer of movement and beauty. Julie has taught, choreographed and performed both in the US and abroad (MFA Dance 1998). She taught creative movement for children in S.F. public schools and instructed courses in Dance for Children at several universities. Her classes emphasize student creativity by inviting active imagination. Through playful warm ups, lively imagery, structured improvisation, technique and basic composition, students enjoy discovering the language of dance.

KATIE KRUGER (Modern/Ballet/Youth Program Coordinator) has been teaching and dancing professionally in the Bay Area for the past 15 years. Katie received her early training from UC Santa Barbara and in NY & SF. Her modern training has been influenced by Limon technique and ballet through the lens of Feldenkrais Awareness. She has danced for Donald McKayle, Pickle Family Circus, Rebecca Johnson, Patricia Banchik, Tammy Cheney and Randee Pauvfe. She is currently dancing with Pauvfe Dance. Katie loves to see the joy in children, teens, and adults as they discover freedom in their movement and the growth they achieve through dance.

COCO LIBOIRON was born and raised in Montreal, Canada, is an educational consultant and is currently a doctoral candidate at the University of California, Berkeley, School of Education in Language & Literacy. Coco became a member of the Royal Academy of Dancing in 1972. At age 15 she demonstrated for Dame Ninette de Valois' teacher-training courses at the Royal Academy, London England. Her extensive training includes classical ballet, jazz, modern ballet and mime and studied with Julia Faron and David Blair, Royal Ballet ; Rochelle Zide-Booth and Richard Gibson, Joffrey Ballet, Finis Jung, Harkness Ballet, Eva von Gensky, Les Ballets Jazz de Montreal, Edward Desoto, Limon Company and received a full scholarship at Harkness Ballet in NYC. Coco danced at Les Ballets Russes de Montreal under the direction of Misch Berkut and became an independent dancer and choreographer in 1980. She has extensive teaching experience locally, nationally and internationally including Canada, China and Peru.

Ballet

Ages 3-18

We believe that ballet can be taught in a joyful, fun manner for youth of all ages, abilities, and body types. If a child or teen is excited about ballet, we are excited to teach them. Shawl-Anderson Dance Center and its teaching staff aim to move beyond the deeply held stereotypes related to ballet and to teach children in a manner that is fun, engaging, challenging and age-appropriate. Our staff attends to the physical, intellectual and emotional development of each young dancer based on current wisdom around care for the body and the mind through dance practice.

PRE-BALLET ages 3-6: These classes are for children ages 3 to 6 and serve as a first introduction to ballet. Pre-Ballet classes involve a variety of age-appropriate activities in a circle, moving across the room, dancing freely in space, and learning short combinations. Pre-Ballet classes introduce students to the language, etiquette, music, and stories of classical ballet. Teachers use rhymes, stories and props such as scarves, hoops and more.

BALLET ages 6-11: As children grow older, class structure starts to become more like a standard ballet class with barre work, including the standard sequence of exercises to warm up the body (plies, tendus, degages, etc). Barre work is followed by center work and locomotor movements across the floor. **Ballet 6-7** includes about 10 minutes of barre work and still involves stories and imagery that help students learn and retain new ideas about ballet. In **Ballet 7-9**, students work longer at the barre, continue to build their ballet vocabulary, and learn short dances. **Beginning Ballet 9-11** introduces more technically challenging ballet vocabulary. Combinations are longer and students will be offered an age-appropriate challenging work out, as well as beginning to develop the strength for increasingly advanced skills.

BALLET ages 12-18: These classes are modeled after an adult ballet class. Class includes 45 minutes of barre work and 45 minutes of center and across the floor work featuring adagio combinations, turns, jumps and more. We offer two **Beginning Ballet classes** for students who are new to ballet or with less than one year of experience. Based on age and grade, new ballet students should enroll in the **Beginning 11-13** or **Beginning Ballet 12-18**. **Intermediate Ballet 12-18** is for students in grades 6 - 12 with one or more years of experience who are ready for a more technically challenging class. We strongly encourage all students to attend ballet twice a week to maximize their progress.

OUR NICHE: Shawl-Anderson Dance Center's youth ballet program is for children and teens ages 3-18 who want to learn ballet, whether once a week or several times a week. We do not have a conservatory program for pre-professional ballet dancers. Students are welcome to come to the Center just for ballet or they may be part of our other programs in modern, jazz and Hip Hop. Our ballet classes are also a great compliment for students who are studying drama, musical theatre and other activities. Some students take dance classes in lieu of physical education at their high schools.

CURRICULUM: Our ballet instructors teach techniques that include various ballet traditions such as the Vaganova, Cecchetti and RAD methods. Please note that pointe work is not included in our teen program, as students must attend class more than twice a week to have the strength for pointe work.

MY CHILD AGE 2, 3, 4 or 5 WANTS TO TAKE BALLET.

WHAT CLASSES DO YOU OFFER?

Here at Shawl-Anderson, our pre-ballet classes are for children ages 3-6. We offer pre-ballet classes that are based in creative dance elements where students work on locomotor steps (jumping, hopping, galloping, kicking, leaping, etc.), starting and stopping safely, getting used to being in a class environment, and getting familiar with the aesthetics and music of ballet. We structure pre-ballet in this way because we believe that the highly technical demands of ballet are too much for the preschool body. Students are typically ready for more rigorous technique around age 7 or 8. Our ballet and modern classes for young children strike a balance between loosely structured, exploratory exercises and more structured, "see and do" activities. Developing these important basic skills will prepare the young dancer for the discipline of more formal ballet technique.

Jazz

Ages 12-18

Our Beginning I/II teen jazz class helps students build a strong dance foundation and encourages them to bring the spirit of jazz dance alive. Students will learn to build a strong connection between the movement and the music. They will be given the opportunity to find a way to express themselves through dance while developing their technique, strength, flexibility and dance vocabulary.

Modern

Ages 1.5-18

Modern Dance is where the Shawl-Anderson story began as the major form practiced, performed and taught by our co-founders Frank Shawl & Victor Anderson. We offer classes for ages 1.5 to 18, including a pre-professional track. Modern dance explores the concepts of space, time, and energy. Using much of the basic technique of ballet, modern dance is a style that requires strength paired with freedom of movement and creativity.

DANCE WITH ME ages 1.5-4: A class for children who can walk, up to age 4. The Center offers two Dance with Me classes for children 1.5-3 and 3-4 years old. An adult (parent, guardian, nanny, etc.) must participate with the child. Class involves creative movement, song, and play to engage the preschool child. Dance with Me is perfect for children 3 and 4 years old who still feel more comfortable in a class with an adult participating alongside him/her.

MODERN ages 3-7: These classes involve improvisation as well as structured exercises that build basic modern dance vocabulary. The focus is on locomotor steps, shapes, level changes, tempo changes, and more. Our modern classes for preschool and kindergarten age students are creative dance classes that involve props, stories, and imagery to inspire and facilitate movement.

BOYS MODERN ages 4-8: We are now offering modern dance classes for boys. Taught by our longtime beloved teacher, Maurice Charrière, these classes will introduce students to modern dance in a setting that is comfortable and welcoming, as well as age appropriate for boys.

MODERN ages 7-11: These classes build on basics taught in the Modern 3-7 classes (those are not, however, a pre-requisite to take Modern 7-9 or Modern 9-11). Students work on basic modern technique through warm-ups, traveling patterns, and short dances and also engage in improvisation and creative problem solving as a group, individually, and with partners.

MODERN ages 11-18: Modern for Pre-Teens and Teens is offered at three levels at the Center.

BEGINNING MODERN is for pre-teens age 11-13 & teens 14-18 who are new to modern dance. This class teaches basic vocabulary, alignment, spatial awareness, and how to see, learn, and embody movement phrases in class.

INTERMEDIATE MODERN builds on beginning level classes. Students refine use of momentum, release, level change, floor work, focus, transitions and more at this level. Permission is required to enroll.

ADVANCED MODERN ages 13-18: This is our most advanced teen class for students with several years of training in modern dance. Permission required to enroll. This class uses the vocabulary and proper alignment the students have worked on for several years, and now challenges the students with warm-ups and combinations that vary in dynamic qualities, tempo, direction, and level. Students pick up and retain movement easily, can reverse combinations, and can incorporate feedback from the teacher.

HIP HOP

AGES 9-18

HIP HOP ages 9-11: begins to introduce alignment through stretching, basic dance steps, foundational Hip Hop, musicality, and isolations of the body. Dancers will learn how to pick up choreography as well as create movement themselves. This class is full of movement, freestyle, play, and fun. Students new to Hip Hop should take Beginning 9-11 and students with 2+ semesters of Jessica's Beginning Hip Hop 9-11 may enroll in the Intermediate Hip Hop 9-11.

BEGINNING HIP HOP ages 12-18: begins to introduce alignment through stretching, basic dance steps, foundational Hip Hop, musicality, and isolations of the body. A large part of the class is introducing and building the ability to pick up choreography and introduce performance presence. Dancers will choreograph individually and with classmates, and have tons of fun.

HIP HOP I ages 12-18: continues to build alignment through stretching, dance steps, foundational Hip Hop, musicality, and isolations of the body. Level I will continue developing the skills of picking up choreography and deepening our performance presence. This class is full of choreographed routines, opportunities to choreograph individually and with classmates, and have tons of fun. The prerequisite for this class is two+ semesters in Beginning Hip Hop or recommendation by teacher.

HIP HOP II ages 12-18: builds on and deepens the dancers' knowledge of the hip hop aesthetics, the body and how it moves, isolates and undulates with self and within space, stretching ones performance to dance fully. Dancers will also take on the role of "teacher" by designing and leading warm-ups for the class and teaching their own choreography when appropriate. The prerequisite for this is 2+ semesters in HIP HOP I and a recommendation from the teacher.

ALL questions regarding placement in Hip Hop should be emailed to jessica@shawl-anderson.org.

WHAT PARENTS ARE SAYING ABOUT THE CENTER...

Quotes from our parent surveys:

"This was my first session at Shawl-Anderson and I was immediately impressed by the kindness and presence of the teachers and staff. My daughter (5 years old) loves the sense of creativity and freedom she feels in class."

"Our teacher Maurice is wonderful! And, an added perk is the space is nice - enough room for all of the ballerinas and families at drop off and pick up - light and airy..."



"Our daughter's instructor, Jessica, was the best...good in technique yet current in style. The intimacy of the dance center is also very nice."



"A wonderful place to dance and grow...thank you so much."

Photos by Rob Kunkle

SHARE THE GIFT OF DANCE...

You can share the gift of dance with others in our community. We are a non-profit organization and strive to turn no dancer away due to lack of funds. Our scholarship program serves over 25 dancers of all ages each year by providing free or reduced tuition for classes. To help share the gift of dance, consider setting up a scholarship fund in your name or in honor or memory of a loved one. Contact Administrative Director, Rebecca Johnson, at (510) 654-5921 for more details or email rebecca@shawl-anderson.org.

You can also make a one-time donation designated to our scholarship program. Visit us at www.shawl-anderson.org/donate.html to make a donation now or mail a check payable to Shawl-Anderson to the Center at 2704 Alcatraz Ave, Berkeley, CA 94705 (Write "Scholarship Donation" in the memo area of your check.)

Shawl-Anderson Dance Center Staff:

Managing Director: Rebecca Johnson, rebecca@shawl-anderson.org

Youth Program Director: Katie Kruger, katie@shawl-anderson.org

SAYE Director: Mo Miner, mominer@gmail.com

Administrative Manager: Abigail Hosein, abigail@shawl-anderson.org

General Inquiries: info@shawl-anderson.org

SHAWL-ANDERSON YOUTH ENSEMBLE

The Shawl-Anderson Youth Ensemble (SAYE) is a pre-professional program for the serious teen modern dance student. As the only modern-based dance program of its kind in the East Bay, we are proud to offer this comprehensive and unique training opportunity for teens who are interested in taking their dancing to the next level. The program requires a commitment of three afternoons per week during the school year from September to June.

As a participant in SAYE, students will have the opportunity to perform in the works of Bay Area choreographers at local festivals, go see live dance performances, and take master classes with world class teachers. Students have performed here at the Center, at the Julia Morgan Theater, at Berkeley Earth Day, at Shotwell Studios in San Francisco, in teen festivals at both Marin Academy and College Prep, and at Works in the Works in Berkeley. The students have had special opportunities to take master classes with Rachel Berman (Paul Taylor), Glenn Simms (Alvin Ailey), Robert Swinston (Merce Cunningham), and Jason Hotin (Hubbard Street) amongst others.

The next opportunity to audition for the Shawl-Anderson Youth Ensemble (SAYE) will be Tuesday June 12, 2012 from 4:30-6pm. Call us at (510) 654-5921 or email mominer@gmail.com to find out more and/or RSVP.

PRE-PROFESSIONAL WEEKLY REQUIREMENTS:

Ensemble Ballet — Mondays 4:30-6pm

Advanced Modern — Tuesdays 4:30-6pm & Thursdays 4:00-6pm (includes a 30-min ballet barre)

SAYE Rehearsal — Mondays & Thursdays, 6-7:30pm

For more information, please contact SAYE Director, Mo Miner, at 510-654-5921 or email mominer@gmail.com.



Photo by Andreas Guther

“Being in the Shawl-Anderson Youth Ensemble is an amazing experience that allows young dancers to push the boundaries of their dancing and creativity. We have had so much fun this year making three pieces with three very different choreographers and I can't wait to see what next year will bring!” - SAYE Student

REGISTRATION INFORMATION

Registration & Payment: Register at Shawl- Anderson Dance Center or online at <http://www.shawl-anderson.org/classesYOUTH.htm>. The only way to secure a spot in a class is to pay at least 50% upon registration. Early enrollment is advised, as class size is limited, especially for preschool and elementary age classes, which are limited to 12 students per class. All tuition balances are due by Saturday, February 18th. Tuition paid after this date will incur a \$10 late fee. Families may also make a payment plan to avoid the late fee. This must be arranged before Feb 18th. Email your plan to info@shawl-anderson.org and we will confirm.

Payment options: Pay by CHECK, CASH or CREDIT CARD

- Make checks payable to Shawl-Anderson and submit in person or by mail.
- Pay online at <http://www.shawl-anderson.org/classesYOUTH.htm>
- Pay in person at the Center with cash, check or credit card.
- Families may pay 50% upon registration and the remainder by February 18th

Refunds: Families may request a refund for tuition paid within the first 3 weeks of classes.

- **No refunds will be given after the three-week period.**
- **The last day to request a refund is January 30th.**
- There is a non-refundable \$5 registration fee included in the cost of each class.
- A refund will be processed less the \$5 registration fee and \$15 for each class that has already occurred up to the point when you contact us for the refund.
- If a student drops between Feb 31–March 17, CREDIT is issued for future tuition. After March 17 we cannot issue ANY credit for dropped classes.

Absences: We encourage students who miss class to arrange for make up classes. We cannot give credits or refunds for elective absences. The only exceptions are for family emergencies or serious illness or injury. In any such instance, please contact us so that we can make arrangements. To select a make up class email katie@shawl-anderson.org (modern/ballet/jazz) or jessica@shawl-anderson.org (hip hop). We do expect that all students will aim to attend 90% of the classes that they have registered for.

Scholarships: There are a limited number of need-based partial scholarships available. Complete a Scholarship Request Form and submit with \$20 down payment and registration form. You may call, email or visit to request the forms. **Scholarship request forms are due December 19, 2011.**

IMPORTANT 2012 DATES

Mon, January 9: Winter/Spring semester begins

Mon, January 30: Last day to request a refund/drop class

Sat, February 18: Remainder of tuition due

Sat, March 17: Last day to drop and receive credit

Mon-Sat, April 2-7: NO CLASSES (Spring Break)

Mon, May 28: NO CLASSES (Memorial Day)

Sat, June 9: Last day of classes

Sat June 9: Youth showings at Shawl-Anderson Dance Center (ages 6-8)

Sun, June 10: Youth showings at Julia Morgan Arts Center (ages 9-18)

WINTER/SPRING 2012: 21 weeks: Mon, January 9 – Sat, June 9

NO classes APRIL 2-7 (Spring Break) & MONDAY, MAY 28 (Memorial Day)

Ballet Please note that numbers represent the AGE range for that class					
Code	Class	Teacher	Day	Time	Cost
B15	Pre-Ballet 3-4	Williams	Tue	2:45-3:30 pm	\$315
B18	Pre-Ballet 3-4	Williams	Thur	2:45-3:30 pm	\$315
B1	Pre-Ballet 5-6	Kruger	Tue	3:45-4:30 pm	\$315
B2	Pre-Ballet 5-6	McCarthy	Thur	3:45-4:30 pm	\$315
B14	Pre-Ballet 5-7	Liboiron	Wed	4:15-5:00 pm	\$315
B17	Ballet 6-7	Whitehead	Tue	3:45-4:30 pm	\$330
B3	Ballet 6-7	Whitehead	Thur	3:45-4:30 pm	\$330
B4	Beg. Ballet 7-9	Whitehead	Mon	4:00-5:00 pm	\$330
B16	Beg. Ballet 7-9	Williams	Thur	3:30-4:30 pm	\$330
B5	Beg. Ballet 9-11	Williams	Tue	3:30-4:30 pm	\$330
B8	Beg. Ballet 11-13	Williams	Tues	5:15-6:30 pm	\$330
B9	Beg. Ballet 11-13	Whitehead	Thur	4:30-6:00 pm	\$330
B10	Beg. Ballet 14-18	Gaudet	Mon	5:00-6:30 pm	\$330
B11	Beg. Ballet 14-18	Liboiron	Wed	5:00-6:30 pm	\$330
B7	Int. Ballet 13-18 (twice a week required)	Whitehead	Mon	5:00-6:30 pm	\$645
		Diamond	Wed	4:30-6:00 pm	
B13	Ensemble Ballet	Diamond	Mon	4:30-6:00 pm	\$330

Attire: (Girls) Black leotard, pink tights, ballet slippers. Teens any solid color leotard. Ballet skirts may be worn but no tutus or costumes. Long hair must be kept back in a neat bun & all jewelry removed. (Boys) White T-shirt, black tights, black or white slippers. Ages 9+ should take class twice weekly where available.

Hip Hop Please note that numbers represent the AGE range for that class					
Code	Class	Teacher	Day	Time	Cost
H1	Beg. Hip Hop 9-11	Wolf	Mon	4:00-5:00 pm	\$330
H7	Int. Hip Hop 9-11*	Wolf	Fri	4:00-5:00 pm	\$330
H2	Beg. Hip Hop 12-18	Wolf	Fri	5:00-6:15 pm	\$330
H6	Beg/Level I Hip Hop 12-18*	Wolf	Fri	5:00-6:15 pm	\$645
			Tues	4:30-5:45 pm	
H3	Hip Hop I 12-18*	Wolf	Tues	4:30-5:45 pm	\$645
			Thur	6:00-8:00 pm	
H5	Hip Hop II 12-18*	Wolf	Tues	6:00-7:15 pm	\$645
			Thur	6:00-8:00 pm	

*Every class except H1 & H2 require permission to enroll. All placement questions go to jessica@shawl-anderson.org. **Attire:** Loose or fitted pants and tops that cover the knees & navel. No restrictive clothing or clothing that may fall off. Students need to wear sturdy sneakers that are dedicated to INDOOR USE ONLY (no street sneakers). No jazz shoes or bare feet please. Knee pads optional.

Jazz Please note that numbers represent the AGE range for that class					
Code	Class	Teacher	Day	Time	Cost
J1	Jazz I/II 12-18	Hunter	Thurs	4:30-6:00 pm	\$330

Attire: Leotards, tank tops, tights, & exercise pants are all options. No street clothes (e.g. jeans) and no baggy tops that cover the waistline. Hair should be up and jewelry removed. Students will dance barefoot.

Creative Dance Classes at Live Oak

These classes are held at **LIVE OAK RECREATION CENTER (1301 Shattuck Ave, Berkeley)**.

Live Oak Only: No Class Jan 16 (MLK), Feb 20 (Presidents Day), April 2 (Spring Break) May 28 (Memorial Day)

Code	Class	Teacher	Day	Time	Cost
C1	Modern 3-4	Mehling	Mon	3:30-4:15 pm	\$285
C2	Modern 4-5	Mehling	Mon	4:15-5:00 pm	\$285

Attire: Leotards, tank tops, tights, & exercise pants are all options. No street clothes (e.g. jeans) and no baggy tops that cover the waistline. Hair should be up and jewelry removed.

Modern

Please note that numbers represent the AGE range for that class

Code	Class	Teacher	Day	Time	Cost
M1	Dance w/Me 1.5-3	Taylor	Wed	9:30-10:15 am	\$315
M28	Dance w/Me 3-4	Taylor	Wed	10:30-11:15 am	\$315
DANCE WITH ME is for children who can walk up to age 4. An adult (parent, guardian, nanny, etc.) must participate.					
M3	Modern 3-5	Charrière	Tues	3:00-3:45 pm	\$315
M4	Modern 3-4	Monin	Fri	3:30-4:15 pm	\$315
M5	Modern 3-5	Whitehead	Thur	9:30-10:15 am	\$315
M6	Modern 4-6	Charrière	Tues	3:45-4:30 pm	\$315
M7	Modern for Boys 4-5	Charrière	Fri	3:15-4:00 pm	\$315
M9	Modern 4-5	Monin	Fri	4:15-5:00 pm	\$315
M10	Modern 5-7	Kane	Sat	9:00-9:45 am	\$330
M11	Modern 6-8	Charrière	Tues	4:30-5:15 pm	\$330
M27	Modern for Boys 6-8	Charrière	Fri	4:00-5:00 pm	\$330
M13	Modern 7-9	Taylor	Wed	4:00-5:00 pm	\$330
M14	Modern 7-9	Kane	Sat	10:00-11:00 am	\$330
M33	Modern 8-10	Kane	Sat	11:00am-12pm	\$330
M15	Modern 9-11	Taylor	Wed	5:00-6:15 pm	\$330
M17	Beg. Modern 11-13	Damon	Mon/Wed	4:00-5:00 pm	\$645
M19	Beg. Modern 14-18	Macklin	Mon	5:00-6:15 pm	\$645
			Wed	5:00-6:30pm	

Attire: Leotards, tank tops, tights, & exercise pants are all options. No street clothes (e.g. jeans) and no baggy tops that cover the waistline. Hair should be up and jewelry removed.

Upper Level Modern Classes

Please Note: All upper level modern classes require prior modern dance experience. **Advanced Modern M23 requires an invitation to join due to space limitations** even if you have been enrolled in this class before. If you haven't been assigned a level for W/S 2012 or are new to SADC, contact Katie Kruger, Youth Program Coordinator, for placement at katie@shawl-anderson.org.

Code	Class	Teacher	Day	Time	Cost
M21	Int. Modern 12-18	Kruger	Tues/Thur	4:30-6:00 pm	\$645
M32	Int. Modern 12-18 at Temescal Arts Center**	Hosein	Mon/Wed	4:30-6:00 pm	\$645
M23	Advanced Modern 13-18 FULL (by permission only)	Miner	Tues	4:30-6:00 pm	\$645
			Thur	4:00-6:00 pm	
M25	Youth Ensemble (By audition only – see pg. 8)	Guests	Mon/Thur	6:00-7:30 pm	\$435

**M32 class is held at Temescal Arts Center, 511 48th Street at Telegraph Ave Oakland. This location is easily accessible from the AC Transit I and IR lines.