

Advanced Modern Workshop

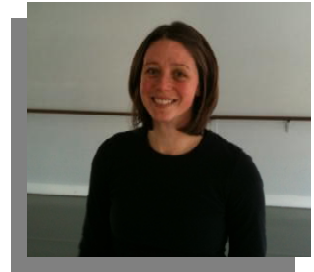
Friday, July 9th • 9am - 3pm

Cost: \$60 (\$50 for Dancers' Group Members)

w i t h

Mo Miner

This one-day workshop offers students the opportunity to study with Mo intensively. Students will explore her technique, break down floorwork, use improvisation as a means to generate movement and practice yoga to support dance training. The afternoon time will be focused on improvisation, which is a key aspect to Mo's technique. Together the group will play with improvisational forms, share and discuss results and explore the role of improvisation in composition.



9-9:50am	Yoga for Dancers
10-11:30am	Advanced Modern Technique
11:30-12:30pm	Lunch
12:30-1:45pm	Compositional Improvisation <i>Improvisation with a focus on improvised performance and spontaneous composition</i>
2:00-3:00pm	Inversions & Floorwork

MAUREEN "MO" MINER came to the Bay Area from Illinois where she was an Assistant Professor of Dance at Illinois State University. She received her B.S. in Psychology and then went on to get her MFA in Dance Performance at the University of Iowa. She has performed with Jennifer Kayle and Company, Shelter Repertory Dance Theatre, Charlotte Adams and Dancers, Duarte Dance Works, Sara Semonis, and in works by Miguel Gutierrez and Lucas Crandall. In the Bay Area she has worked with Project Bandaloo and is currently dancing with Nina Haft and Company and Katie Faulkner's little seismic dance company. Mo's own choreography has been seen at 2nd Sundays, the Dance IS Festival in Berkeley, Watchword Press presents The Whole Story, Bare Bones, and at the Shotwell Studios in San Francisco. She was one of the Artists-In-Residence at Shawl-Anderson Dance Center in 2009. Mo currently teaches at Shawl-Anderson Dance Center and University of San Francisco.

SHAWL-ANDERSON DANCE CENTER provides Bay Area dance students of all ages and levels with high caliber training in both contemporary and traditional movement forms in a welcoming, non-competitive environment. The Center is a non-profit organization founded in 1958 by Frank Shawl and Victor Anderson and is committed to nurturing and mentoring the growth of dancers and choreographers; cultivating a healthy and supportive atmosphere for creative expression; sustaining traditions essential to excellence in the field; and, fostering the evolution of the art of dance.



TO REGISTER, complete the form below and return it to the Center with your non-refundable payment of \$60. You can also register online with a credit or debit card at <http://www.shawl-anderson.org/workshops.html>.
Early registration is recommended as space is limited.

Name _____

Address _____

Phone _____ E-mail _____

Return in person or mail with **non-refundable** payment to:

Shawl-Anderson Dance Center • 2704 Alcatraz Ave • Berkeley, CA 94705

(510) 654-5921 www.shawl-anderson.org