

Technique and Choreographic Laboratory Intensive

August 16th, 17th, and 18th: 1PM – 4PM

COST \$120 (\$100 discounted rate for Dancers' Group members)

w i t h

KATIE FAULKNER

Each day will begin with a 1 ½ hour technique class exploring the energy, articulation, quirkiness, and musicality that characterizes Katie's unique style. The remaining hour and a half will be spent exploring phrasework generated by the participants. This time is intended as a choreographic laboratory for those interested in deepening their fluency with basic choreographic tools, as well as for more experienced choreographers looking for a supportive and dedicated space within which to further imagine and experiment.

From Katie:

After years of teaching, I think I can safely say that the style I teach is more or less my own (inasmuch as anyone's style is completely her own after a lifetime of learning from others). I enjoy teaching an energetic, fast-paced class with (what I personally think is) great music. I believe in musicality, detail, safe and vital technique and full, physically daring dancing. I believe in having fun and trying to find the humor in this art that we all take so seriously. I believe that the way we choose to move reveals a lot about who we are. And, I believe in the community that we create for each other. This is the primary reason I love Shawl-Anderson. It is a real and welcoming community.



Originally from North Carolina, **KATIE FAULKNER** received her MFA in dance performance & choreography from Mills College in 2002. Since graduating from Mills, Faulkner has performed the works of Bill T. Jones, Randee Pauvfe, Stephen Petronio, June Watanabe, Victoria Marks, Abigail Hosein, Kim Epifano and Ann Carlson. She has worked with several of these choreographers as a dancer with AXIS Dance Company, with whom she performed both locally and nationally from 2003-2007. She has enjoyed teaching students of all ages and abilities around the country and at institutions such as Santa Clara University, Shawl-Anderson Dance Center, Marin Ballet, and Mills College, and she is currently on faculty at the University of San Francisco and the University of California, Berkeley.

Faulkner's choreography and film work have been presented by the Renaud-Wilson Dance Festival, the WestWave Dance Festival, Hampshire College, Motion Pictures, the Julia Morgan Center for the Arts' Dance IS Festival, the Oakland Dance Festival, 8x8x8, ODC Theater and the Monterey Dance Festival. She has been commissioned to choreograph works for the Mills College Repertory Company, Kate Mitchell & Dancers, AXIS Dance Company, the University of California, Berkeley, the Erika Shuch Performance Project, and the University of San Francisco Dance Ensemble and has received support from the Zellerbach Family Foundation and the Theater Bay Area CA\$H Grant. She has been awarded residencies with the Shawl-Anderson Dance Center, the Djerassi Resident Artist Program, the Marin Headlands, and will be in residence at ODC Theater from 2009-2011. She was an Isadora Duncan Dance Award (Izzie) nominee in Visual Design with collaborators Benjamin Goldman and JC Earle for her 2008 trio, 'The Dry Line', and she received a Special Izzie Award with Benjamin Goldman for her 2008 dance film 'LOOM'. She was recently nominated for an Izzie in the category of Music/Text/Sound for her musical performance in Manuelito Biag's 2009 'Terra Incognita'.

SHAWL-ANDERSON DANCE CENTER provides Bay Area dance students of all ages and levels with high caliber training in both contemporary and traditional movement forms in a welcoming, non-competitive environment. The Center is a non-profit organization founded in 1958 by Frank Shawl and Victor Anderson and is committed to nurturing and mentoring the growth of dancers and choreographers; cultivating a healthy and supportive atmosphere for creative expression; sustaining traditions essential to excellence in the field; and, fostering the evolution of the art of dance.



TO REGISTER, complete the form below and return it to the Center with your NON-REFUNDABLE payment of \$120. Early registration is recommended as space is limited. Participants must pay for the entire workshop.

Name _____

Address _____

Phone _____ E-mail _____

Return in person or mail with **non-refundable** payment to:

Shawl-Anderson Dance Center • 2704 Alcatraz Ave • Berkeley, CA 94705

(510) 654-5921 www.shawl-anderson.org