

INTERMEDIATE MODERN DANCE

MONDAYS 6:00 – 7:30 PM

with
Brandon "Private" Freeman
at SHAWL-ANDERSON DANCE CENTER



Mr. Freeman's studies of ballet and modern dance, and his experiences with other choreographers, attribute to the diversity of his vocabulary.

His class presents an array of techniques and idiosyncrasies to challenge the intermediate dancer. Specifically, he is interested in the weight of the pelvis and the release of the joints, the pedestrian "feeling" of a moment, and he believes in the importance of having a motive for 'steps', and maintaining the clarity and integrity of a strong technical base. Private focuses, a lot, on the Art, and encourages a professional attitude at the same time as stressing the value of having fun overall.



Photos by RJ Muna

Hailing from Colorado, **BRANDON "PRIVATE" FREEMAN** danced for ODC/San Francisco for 12 years. He embodies the movement style and technical quality ODC has been presenting for over 35 years. Private has taught ODC master classes on tour with the company as well as at Stanford University and Marin Ballet. He also teaches in the curriculum at Berkeley Ballet Theater. As a performer, Mr. Freeman has been referred to as, "...lithe and luminous..." by the New York Times, and, "...by turns mercurial and vulnerable..." by the San Francisco Chronicle. In 2002, he received an Isadora Duncan Award for Ensemble Performance in "Tra", by Sonya Delwaide, who has also been very influential in Private's accumulation of movement ideals. In 2004, the Isadora Duncan Awards committee nominated Mr. Freeman for Best Individual Performance for Brenda Way's "Investigating Grace". Brandon also plays the cello, paints, and is a proud member of the California Army National Guard.

SHAWL-ANDERSON DANCE CENTER provides Bay Area dance students of all ages and levels with high caliber training in both contemporary and traditional movement forms in a welcoming, non-competitive environment. The Center is a non-profit organization founded in 1958 by Frank Shawl and Victor Anderson and is committed to nurturing and mentoring the growth of dancers and choreographers; cultivating a healthy and supportive atmosphere for creative expression; sustaining traditions essential to excellence in the field; and, fostering the evolution of the art of dance.

Begins **MONDAY, November 2nd, 2009**. Single class drop in rate is \$13.
Discounted rates available through purchase of a class card.

www.shawl-anderson.org

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